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1840

The Meeting

Ernest Kollmann

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THE MEETING.

THE POETRY & MUSIC

From the German of

ERNEST KOLLMANN

Fleetwood's lith?

N. YORK, PUBLISHED BY **FIRTH & HALL,** Nº 1, FRANKLIN SQUARE.

ALLEGRETTO CON SPIRITO.

mf

Cres: f

Cres:

O hap---- py day! O joyous hour! That brings me

p

back to Love's own bow'r To kneel a- gain at Beautys

shrine To breathe thy name and call thee mine: But late we

Ritard

Par------ted and I strove To hide the tear--- drop from my

Cres:

love: The tear is past the sigh is o'er We meet in

p

joy to part no more The tear is past the sigh is

Col:

oer, We meet in joy, to part no more:

Colla Voce:

Cres:

f

Cres:

ff

For thy dear sake I've breath'd fare__well To that dear

p

Home where kind hearts dwell__ Whose love hath hal lowd ev__ry

scene Where I from youth till now have been The bright ey'd

Ritard:

The Meeting : 4 :

throng the happy band, The ties of kin and father land The love of

p

Cres:

ma ny for the ONE, I leave for thy dear sake a lone! O happy

p

Cal°

day my sighs are o'er We meet in joy to part no more:

Cal°

Coll Voce:

Cres:

f

Crer:

ff